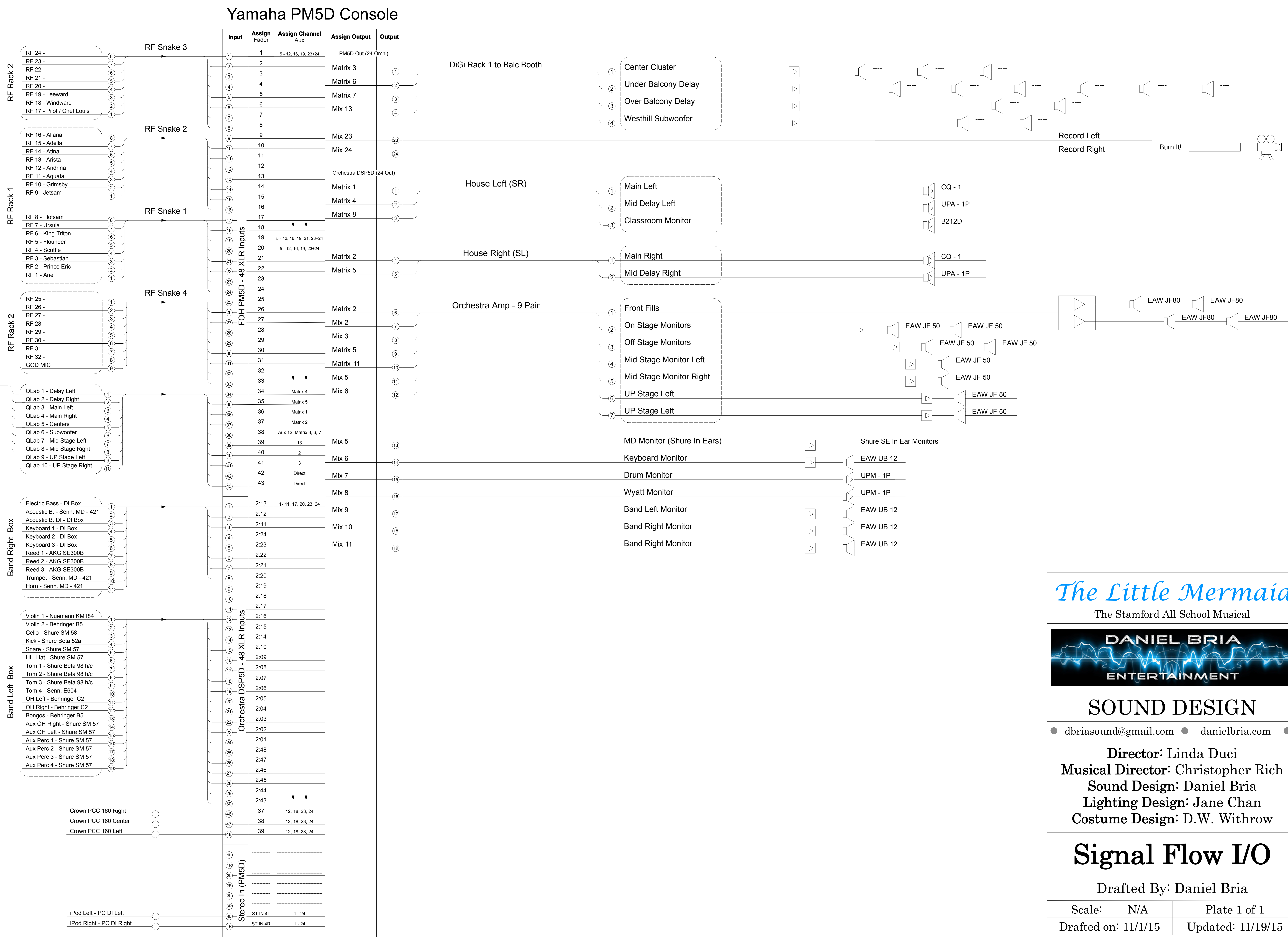


Mixes for PM5D	
Mix 1 - On Stage Mns	Mix 13 - Subwoofer
Mix 2 - Mid Stage Mon L	Mix 14 -
Mix 3 - Mid Stage Mon R	Mix 15 -
Mix 4 - Off Stage Mns	Mix 16 - VOX to Matrix
Mix 5 - MD Mon	Mix 17 - BAND to Matrix
Mix 6 - Keyboard Mon	Mix 18 - OTHER to Matrix
Mix 7 - Drum Mon	Mix 19 - Vox VERB
Mix 8 - Wyatt Mon	Mix 20 - Band VERB
Mix 9 - Band L Monitor	Mix 21 - Triton FX
Mix 10 - Band R Monitor	Mix 22 - Vox FX
Mix 11 - Band R Monitor	Mix 23 - Record Left
Mix 12 - Front Fills	Mix 24 - Record Right

Matrixes for PM5D	
Mtrx 1 - Main Left	
Mtrx 2 - Main Right	
Mtrx 3 - Center Cluster	
Mtrx 4 - Mid Delay Left	
Mtrx 5 - Mid Delay Right	
Mtrx 6 - Under Balcony	
Mtrx 7 - Over Balcony	
Mtrx 8 - Classroom Mon	

Macbook Pro w/ QLab	
QLab 1 - Delay Left	1
QLab 2 - Delay Right	2
QLab 3 - Main Left	3
QLab 4 - Main Right	4
QLab 5 - Centers	5
QLab 6 - Subwoofer	6
QLab 7 - Mid Stage Left	7
QLab 8 - Mid Stage Right	8
QLab 9 - UP Stage Left	9
QLab 10 - UP Stage Right	10



## The Little Mermaid

The Stamford All School Musical

### SOUND DESIGN

● dbriasound@gmail.com ● danielbria.com ●

**Director:** Linda Duci  
**Musical Director:** Christopher Rich  
**Sound Design:** Daniel Bria  
**Lighting Design:** Jane Chan  
**Costume Design:** D.W. Withrow

## Signal Flow I/O

Drafted By: Daniel Bria

Scale: N/A	Plate 1 of 1
Drafted on: 11/1/15	Updated: 11/19/15